

## Art and Design

*Art, craft and design embody some of the highest forms of human creativity.*

	<u>Reception</u>	<u>Years 1 and 2</u>	
EYFS (Reception)/National Curriculum Objectives (Years 1 and 2)	<ul style="list-style-type: none"> <li>• They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>• Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology and art.</li> </ul>	<ul style="list-style-type: none"> <li>• To use a range of materials creatively to design and make products.</li> <li>• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</li> <li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</li> <li>• Learn about the work of a range of artists, craft makers, and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	
Cecil Gowing's curriculum coverage	<u>Reception</u>	<u>Year 1</u>	<u>Year 2</u>
	<ul style="list-style-type: none"> <li>• Observational drawings</li> <li>• Artists</li> <li>• Collage</li> <li>• Clay</li> <li>• Painting</li> <li>• Colour</li> <li>• Imaginative drawing</li> <li>• Self portraits</li> <li>• Materials</li> <li>• Sculpture</li> <li>• Woodwork</li> <li>• Building with classroom construction</li> </ul>	<ul style="list-style-type: none"> <li>• To draw from observation different stimulus such as trees, fruit, each other, using line, colours and forms.</li> <li>• To look at the work of different artists, such as Hokusai, and Guido Danielle and, with support, form opinions of their work, and do work inspired by them.</li> <li>• To use a range of different materials to make collages independently, using provided materials.</li> <li>• To use clay to form different 3-D objects using the pinching out technique.</li> <li>• To use a range of textile techniques such as printing, sewing, and some weaving and design, with support.</li> <li>• To paint using primary colours and, with support, to mix our own tones and shades using black and white to</li> </ul>	<ul style="list-style-type: none"> <li>• To draw from observation different stimulus including natural objects and people using line, shade and texture.</li> <li>• To look at the work of different artists, such as Van Gogh, Mondrian and Rousseau, forming opinions of their work and creating their own work which is inspired by them.</li> <li>• To select a range of appropriate materials to create collage, with a focus on texture.</li> <li>• To use collage to create to silhouettes, depth and layering.</li> <li>• To use clay to form different 3-D models using pinching and rolling and using slip to attach parts.</li> <li>• To use a range of textile techniques such as printing, sewing, and some weaving and design, with increasing</li> </ul>

		<p>lighten and darken a tone.</p> <ul style="list-style-type: none"> <li>• To paint freely and imaginatively, and sometimes from observation.</li> <li>• To use drawings to express our ideas and imagination.</li> <li>• To use different 3-D materials to create sculptures, with support.</li> </ul>	<p>independence.</p> <ul style="list-style-type: none"> <li>• To paint using primary colours and to mix our own secondary and tertiary tones. To create shades by using black and white to lighten and darken a tone.</li> <li>• To paint freely and imaginatively and from observation, using a sensible brush selection and a controlled brush technique.</li> <li>• To use drawings to express our ideas and imagination.</li> <li>• To use a wash technique to create a wax-resist picture.</li> <li>• To use different 3-D materials to create sculptures, using a range of joining and fixing techniques.</li> </ul>
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<p>Outdoor Learning Opportunities</p>	<p><i>Activities such as...</i></p> <p>Emergency services bike role play, climbing wall, habitats/maps, woodwork, treasure hunt, camp fire/cooking, gardening/maintenance, archery, woodland crowns, games in the woods, weather, art using natural materials, bug hunting and identification, mud kitchen potion making, bird feeders/watching, litter picking, pond dipping and den building.</p>
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