

Music development plan summary: Cecil Gowing Infant School

Overview

| Detail | Information |
|--|----------------|
| Academic year that this summary covers | 2024/2025 |
| Date this summary was published | 21/10/24 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Karl Gilbert |
| Name of school leadership team member with responsibility for music (if different) | Aimee Bulman |
| Name of local music hub | Norfolk |
| Name of other music education organisation(s) (if partnership in place) | Sing Up |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Cecil Gowing Infant School, we use the '**Sing Up**' scheme to deliver a progressive music curriculum across all year groups.

Music lessons are timetabled weekly, and music is also embedded into daily classroom routines across the wider curriculum.

Children learn to:

- Sing with increasing confidence and expression
- Use percussion instruments to explore rhythm and beat
- Link music to movement through dance

- Listen and respond to music creatively, often connected with art activities

Currently, there are no formal music qualifications or graded assessments offered, but music forms a core part of our creative learning provision.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils have access to co-curricular singing opportunities:

- A weekly **singing assembly** for every year group, led by a qualified music teacher and pianist.
- Informal dance sessions ('Jump Start Johnny') that link music and movement.
- Plans to introduce **ukulele lessons**, providing an opportunity to learn an instrument beyond classroom music.

Children regularly make musical progress outside the core curriculum through participation in performances and through exposure to a variety of musical activities across the school day.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is a key part of school life at Cecil Gowing:

- **Christmas performance** every year, involving singing and musical elements for all year groups.
- **Year 2 leavers' performance** combining singing, music, and drama.
- **Annual Music Curriculum Day**, when children engage in special music workshops and activities.
- Regular visits from external musicians and music leaders to enrich the curriculum.
- Yearly singing performance to parents.

- Music embedded into daily school routines to help structure the day, such as tidy-up songs and transition songs.
- Cross-curricular links with Art, inspiring imaginative music listening and creative response.

In the future

This is about what the school is planning for subsequent years.

- Introduction of **ukulele lessons** for pupils.
- Strengthening partnerships with local Music Hubs and professional musicians.
- Expanding the programme of musical visitors and cultural workshops.
- Exploring opportunities for external performances and community engagement.
- Continuing to develop music's integration with dance, drama, and other creative areas of learning.
- World Music Day – 20.06.25

Further information (optional)